

Stage and Film Gossip of Interest to Theatre Goers

ORPHEUM THEATRE—One Gala Night
Wednesday, Feb. 28th
 Selwyn and Company Present Avery Hopwood's
Sunburst of Laughter

FAIR AND WARMER

It Hits the High Spot of Hilarity!
 Direct from Two Years in New York.
 Prices 50c, 75c, \$1 and \$1.50.

ORPHEUM THEATRE TWO DAYS—Mon.,
Tues., Feb. 26-27th
THE FUNNIEST PLAY OF ALL TIME
 Bud Fisher's Greatest Cartoon Creation



Mutt & Jeff's Wedding

MATINEE TUESDAY, 25-50 CENTS
 Breaking Box Office Records Everywhere
 Doctors say its the best tonic they can prescribe
 for either young or old.
GOOD COMEDY PRETTY GIRLS GOOD MUSIC
PRICES 25c, 50c, 75c, \$1.00.

ENID BENNETT IS THOS INCE'S BIG 'STAR' FIND

Enid Bennett, the new inch star, who makes her first screen appearance in the Triangle-Kay Bee play, "Princess of the Dark," comes to the Ogden theatre, Tuesday, Wednesday and Thursday on the same bill as Mrs. Castle in "Patria." Miss Bennett comes to the Culver City studio from Australia and is the first screen star that the Antipodes has contributed to America.

Miss Bennett is said to be in her teens, but has had a remarkable stage experience in her own country for one so young. Her advent in pictures might be described in the oft quoted phrase "the long arm of coincidence."

A casual acquaintance of Thomas H. Ince, who had recently returned from Australia, spoke of the appealing charm of a young girl he had seen in the leading theatre of Sydney. "I think, Mr. Ince, that if that girl was in this country she would become a favorite."

Shortly afterward, when Ince was on

one of his hurried visits to New York, he chanced into a theater on Broadway, where a modern miracle play was having a long run. A little girl played the part of "Modesty," and Ince, struck by a certain wistful charm, at once asked who she might be and as to where she came from. The answer was, "Enid Bennett, Australia"—and soon afterward the address was "Enid Bennett, Ince Studios, Culver City, Cal."—Advertisement.

ALHAMBRA FEATURES

The Alhambra Presents Fannie Ward Tonight in "The Winning of Sallie Temple."

"What I really enjoyed more than anything else in the whole picture were the fight scenes when I am supposed to be kidnapped. There were Mr. Jack Dean and Billy Elmer against about seven servants Mr. Melford, the director, had selected the strongest and best men he could find for the servants and told them to put up a good fight—and they surely did. Mr. Melford didn't give them a chance to rehearse—just simply told the servants that Dean and Elmer were coming in to take me away from them and they were supposed to try to

keep them from it. The whole studio came around to see the conflict and everyone enjoyed it. One of the men had a black eye and Elmer threw another one through a window. This wasn't supposed to have been done and it wrecked the whole side of the room so we had to stop until it was repaired.

I hope everyone is going to like "The Winning of Sallie Temple," as it is a most unusual and exciting story. Most of the plays of this period are rather dull and uninteresting, but this is filled with action from start to finish.

"Excuse me now, I have to go and put on my white wig again."

Boxers Fight for Film and Extra Girls Fain.

"The Prince of Graustark" comes to Alhambra Tuesday, Wednesday and Thursday.

Andre Anderson, playing the heavy-weight lead in "The Prince of Graustark," pulled back his powerful right and pushed it against the inelegant map of Marty Cutler, brother of Charlie, the wrestler, and sent that aspiring athlete all over the lawn in front of a beautiful estate on Chicago's north shore. Seven extra girls fainted. The director said to make it a real fight, and Andre, whose education in the drama had been sadly neglected, assented. A real fight was the only kind he knew. So it is certain that in one part of "The Prince of Graustark," filmed by Essanay, realism is at its height. Those who have read the book will recognize the prize fight scene, when the self-made millionaire, at a loss on how to properly entertain royalty, put on a battle between Sledgehammer Smith and Bullhead Brown on the lawn.

"Praised 'The Fall of a Nation.'"

Fannie Ward coming March 7, 8 and 9 to the Alhambra.

Here are some New York comments on "The Fall of a Nation," the great patriotic spectacle by Thomas Dixon and Victor Herbert, which will be shown at the Alhambra.

New York Times: "Interesting and full of thrills. Mr. Herbert's music is effective." Evening World: "Thrilling and impressive." Sun: "Wonderful scenes of war." Post: "The pictures exemplify the highest degree of skill in the photographic art." Mail: "The Fall of a Nation" is inspired. Journal: "Thrills the audience." American: "A triumph of film art." Globe: "Pictorially excellent." Telegram: "The big guns are shown at their deadly work." Review: "Contains the biggest battle scene." Morning Telegraph: "A great picture, the highest example of the photographer's art."—Advertisement.

AT UTAH

"The Eternal Question," A Metro Release, Brims With Novelty.

A remarkable scene in one of the most fashionable indoor bathing resorts in one of the features of "A Square Deal," the splendid new World Picture Brady-Made which will be shown on the screen on Sunday, Monday and Tuesday at the Utah theatre.

The young lady swimmers who appear in this scene are shown in the regulation one-piece bathing suits which are regularly worn by many society women at such baths. The pool in this bath is a big affair and on the floor surrounding it are beautiful rugs, chairs and tables where the spectators sit and watch the bathers. This scene has a most direct bearing on the story told in "A Square Deal" and is one of the starting and interesting incidents leading up to the powerful climax of this picture.

Carlyle Blackwell and June Elvidge are starred in this production and Henry Hull and Muriel Ostriche are featured in the cast. A particularly capable company of players constitute the remainder of the cast.—Advertisement.

FELT LIKE 90, NOW LIKE 21.

Many persons complain about feeling old before they should. Like a weak link in a chain, a weak organ enfeebls the whole body. Overworked, weak or disordered kidneys lower vitality. A. W. Morgan, Angola, La., writes: "I suffered with pains in the back. I am 43 years old, but I felt like a man of 90 years old. Since I took Foley Kidney Pills I feel like I did when I was 21." In 50c and \$1.00 sizes.—A. R. McIntyre Drug Co.—Advertisement.

POPULAR CARLYLE BLACKWELL

The manner in which aspiring society mothers secure eligible husbands for their daughters, is shown in "A Square Deal," the striking and entertaining new film drama which comes to the Utah Theatre on Sunday, Monday, Tuesday. This is a World Picture Brady-Made and the stars are Carlyle Blackwell and June Elvidge. Henry Hull and Muriel Ostriche are included in the cast.—Advertisement.

BOSTON BEAUTY PARLOR

Scientific treatment and care of the skin, scalp and hair. Shampooing, hairdressing, manicuring and all branches of beauty culture. Combing made into all the latest puffs, curls and switches.

DOLL HOSPITAL
 Reed Hotel Bldg., 421 25th Street.

LILLIAN WALKER AT BOARDING SCHOOL

"Dimples" Causes Much Trouble and Finally Returns Home.

A delightful boarding school atmosphere abounds in "Indiscretion," the Vitaphone five-part Blue Ribbon feature, which is at the Ogden theatre Sunday, when the dainty star, Lillian Walker, is sent away to a fashionable school in order to curb her tom-boy tastes and desires.

The midnight spread, when the guests come creeping into the dimly lighted room in all sorts of frills and furbelows, with boxes of candy, jars of jam, bottles of pickles and olives, and all sorts of other schoolgirl delights under their arms, fairly scintillates with life and love for pleasure.

The chafing dish is soon brought into view and then what a feast they do enjoy! Cigarettes are brought out and, not wishing to miss anything, "Dimples" helps herself to one and is soon puffing away as though she really enjoyed it.

But, like a thunderbolt, comes a knock at the door and, in another moment, the stern, severe-looking principal demands the girls return to their rooms immediately.

Director North has instilled the happy, care-free spirit into his young players, and every scene abounds with youth and laughter. Lillian Walker, too, as the harum-scarum girl, entirely forgets her own self, and lives her role rather than acts it.—Advertisement.

MILITARY DRAMA LYCEUM, SUNDAY

"A Daughter of Dixie." The action of this play takes place during the great struggle between the north and the south. A young lieutenant in the confederate army is called upon by his commander to carry an important message to another part of the line. It so happens that the road he has to travel is near his old home, so that when he is pursued by some of the enemy he takes refuge in the old home of his sweetheart. There he hides under the model of a dress while the officers are searching for him.

Then the girl entertains the men while he disposes of their officer. He attires the federal officer in his clothes and sends him down the road in a carriage. The union men follow the carriage for some time before they discover their mistake. By that time the confederate has escaped, and it is too late to capture him, although a long, running fight ensues. At last he arrives at the camp with the message, and is lauded by his superior officers for his presence of mind and bravery in the way he escaped.—Advertisement.

WONDERFUL PETROVA A SQUARE DEAL

Mme. Petrova, the foremost emotional star of the stage or screen, will be seen here at Utah on Thursday, Friday and Saturday in "The Eternal Question," a five part Metro wonder-play produced by the Popular Plays and Players. This is, without a doubt, the strongest feature in which the great Petrova has ever appeared, and to miss it is to miss one of the sensations of the year. The production abounds with big scenes, including a realistic chapter made at sea, when the hero gives chase in an aeroplane

LYCEUM TODAY

CHARLIE CHAPLIN
 —in—
"BEHIND THE SCREEN"
MARIAN SAIS
 —in—
"GIRL FROM FRISCO"
 —and—
"GRANT, POLICE REPORTER"

TOMORROW

"A DAUGHTER OF DIXIE"
 A story of '61.
HELEN GIBSON
 —in—
"THE DEATH SIDING"
EDDIE LYONS
 —in—
"LOVE AND A LIAR"

Monday—"Perils of Our Girl Reporters."

Tuesday—"The Purple Mask"

Wednesday—Kolb & Dill Comedy.

UNIVERSAL

---FOLLOW---
THE FOOTSTEPS

UNIVERSAL

Sunday & Monday

See the

Wonder Play

"GOD'S CRUCIBLE"

Produced in the Grand Canyon of Arizona. The stars are: Myrtle Gonzalez, Geo. Hernandez, Val Paul, Jack Curtis, Edward Brady, and Francis Lee.

Read Wid's criticism in another ad.

See the

Crowning Triumph for Bluebird Photoplays in
"GOD'S CRUCIBLE"

"A picture too big to be described."

A screen achievement so unusual as to merit the term **EXTRAORDINARY**. It tells the story of the regeneration of a man with a shriveled soul. Staged and photographed in Grand Canyon, Arizona.

EVERY MAN, WOMAN AND CHILD

should see this picture, it not only tells a big story but is educational. Have you ever seen the sun rise in Grand Canyon, the rushing waters, the steep cliffs? This is but one of the many good plays coming to the Oracle. Coming—"The Terror," "The Voice on the Wire," "Love's Lariat," "The Devil's Pay-day," "The War of Tongs," "The Boy Girl," "The Reward of the Faithless," "The Mysterious Mrs. M," "The Man Who Took a Chance," "The Sainly Sinner," "Love Aflame," "Me and M'Pal," "Heartstrings," "Beyond the Pale" and many others—watch for them.

UNIVERSAL

NEXT SUN. & MON.
THE DEVIL'S PAY-DAY

UNIVERSAL

and overtakes a steamship going under full steam. The heroine, played by Mme. Petrova, has been abducted and taken aboard the vessel, and her rescue is one of the most thrilling affairs ever shown in motion pictures.

In "The Eternal Question" Mme. Petrova is surrounded by an unusually strong supporting cast which includes Arthur Hopes, Mahlon Hamilton, Edward Martindale, Warren Oland, Larry Lorne, Howard Messmer and Evelyn Dunn. The story is an original one written by Aaron Hoffman, was directed by Burton King and the production was supervised by Harry Revier, a master of intricate problems and novelties in motion pictures.

For the first time since she has appeared in America, on either the speaking stage or screen, Mme. Petrova essays a character role, that of an immigrant girl. She is seen in this role during the early chapters of the story, and afterwards gets into the strong, emotional situations and scenes in which she excels. In this production Mme. Petrova wears half a dozen new gowns that are extremely costly creations, and added to other clothes worn by the star, constitute the most expensive wardrobe of any actress now appearing before the camera.—Advertisement.

chorus of pretty girls, without which the "phon phest" would be incomplete. Don't miss "Mutt and Jeff's Wedding" at the Orpheum theatre, beginning Monday night.

"FAIR AND WARMER" HERE WEDNESDAY

Selwyn & company will present their latest and greatest farce success "Fair and Warmer" at the Orpheum theatre next Wednesday night in answer to a tremendous demand from all parts of the country that Broadway's favorite play should be put on tour.

Avery Hopwood, its author, added even to his own fine reputation, achieved with "Seven Days" and "Nobody's Widow," when "Fair and Warmer" first appeared at the Eltinge theatre, New York, to begin its year-long career as a money maker and a laugh

maker; the Selwyn and company, who made their fame at picking winners with "Within the Law," "Twin Beds," etc., put another notch on their totem pole.

"Fair and Warmer" is the merriest of tales, divulged in three acts of mounting drama and high pitched comedy. It begins with a revelation to two highly respectable and domestic persons—a husband above reproach and below interest, and a wife, a perfect paragon of innocent domesticity, that their respective spouses have been having a time more gay than creditable. The very good pair vow a revenge, and having no experience to guide or warn them, decide on counterfeiting as a suitable course.

They discover that getting into trouble is far easier than getting out of it and that lacking a practiced hand, the consequences of trouble are more apt to behave like a boomerang than a projectile. It is, in brief, precisely the kind of thing Avery Hopwood knows best how to handle, and to interlard with his inimitable shafts of wit and barbs of social commentary.

Read the Classified Ads.

MUTT AND JEFF IN BRAND NEW DRESS

Once again the merry-making Mutt and Jeff will be with us. The season of laughter is about to begin. Mutt and Jeff in a brand new dress comes to the Orpheum next Monday and Tuesday, and Tuesday matinee, with a bigger and better show than has ever appeared before under this well-known title. Giving Mutt and Jeff a new and superior production each successive year is an act of diplomacy on the part of Gus Hill, Bud Fisher's eccentric characters can live for a century or die as dead as a door nail in sixty days, if allowed to do so, but it is decidedly to the interest of both Bud Fisher and Gus Hill to see them live for years innumerable, which they will do as long as Fisher is able to furnish new dope and up to the minute comedy situations and as long as Gus Hill furnishes a new and acceptable vehicle for their stage work. Both of these gentlemen seem to be successfully keeping up their pace at the present writing. "Mutt and Jeff's Wedding" will represent the last word in musical comedy production, everything being new but the name. The American public never wanted to laugh more than they do at this time. They seek comedy even in moving pictures. Gus Hill's mission since his entry into the theatrical producing game has been to make people laugh. He is an acknowledged dean of cartoon comedy production, never having offered a play of this sort that did not prove a success. It is, therefore, distinctly evident that the enormous success of "Mutt and Jeff's Wedding" is due to proper handling by catering to the wishes and desires of the theatre-going public. This season's show consists of a sixty-foot carload of scenery, properties and costumes. A cast of fifty capable artists and the inevitable



Scene from "Fair and Warmer," Orpheum Theatre, Wednesday night, Feb. 28th. The biggest laughing show in years.



Scene from Mutt and Jeff's Wedding," Orpheum Theatre, Monday and Tuesday, Feb. 26th and 27th. Matinee Tuesday.